



ANDREA CERRATO

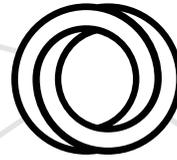
Borderline

Act of contemporary circus on the edge between necessity and evolution

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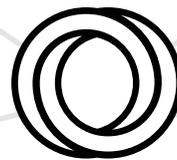
Introduction

Human being, by nature of being finite, limited in space and time, has always tried to define the world around him.

This is because he finds it necessary to clarify, control and be able to delimit his surroundings, to protect himself from the innate fear of the unknown.

A clear definition simplifies communication and understanding. The downside is the gradual loss of the ability to recognize and accept as equally real everything that lies on the border of definitions.

The question around which the show revolves is therefore this: If we stopped trying to draw boundaries, pigeonhole reality, would the substance of things change?



The Show

“A space castaway” is forced to come to terms with himself and explore the meanders of his being, inhabiting an abstract landscape composed exclusively of two circles. During the course of the show, these circles create different images and suggestions reflecting the complex and profound universe of the subconscious.

The castaway thus embarks on the journey towards knowledge, overcoming his own limits and the challenges proposed by the structure that keeps changing. In this way the show is always genuine and authentic, where risk and precariousness act as a link between the artist and the audience.



All this is enriched by theater and dance (hip-hop, contemporary, acrodance), so that the circus arts are not just a pretext for acrobatics and virtuosity, but a real communication tool.

This new language gives the artist the possibility of using different skills in harmony with each other, creating a unique and personalized show.

Music plays a fundamental role.

Tailored for the show, music will facilitate the audience entering the world of the character, "feeling" his moods, his doubts, his emotions.



Technical Sheets

- **Show duration :** 30 min
- **Suitable for all audience**
- **Space needed :** 8x8mt (minimum),
smooth floor, linoleum
- **Built up :** 20 min
- **No wings**
- **Audio:** required
- **Lights :** ask for lights technical sheets

Biography

ANDREA CERRATO trained as a Hip-Hop dancer between Los Angeles, Paris and Italy; graduated at the University of Sports Sciences (Suism) and graduated at the "Cirko Vertigo" school of Turin as a circus artist specialized in Roue Cyr.

Thanks to the versatility of the Roue Cyr, Andrea blends dance and acrobatics on the ground with it. Thus began his international artistic career by collaborating with various companies and performing in many of the most prestigious festivals, theaters and circuses, such as: Teatro Circo Price (Madrid), The Capital Circus of Budapest, Piccolo Teatro (Milan), Teatro della Tosse (Genoa), Festival d 'Avignon (France), Festival Circa (Auch, France), Festival de Teatro de Caracas (Venezuela).

In 2018 he is in the Guinness World Record with the roue Cyr "Most coin spin in 30 seconds" and takes part in the tour of "Le Cirque With The World's Top Performers" sharing the stage with world famous artists such as Anatoly Zalievsy, Viktor Kee and Yves Decost.

Credits

Stage assistant:

Natalia Vallebona

Costumes:

Agostino Porchietto

Music:

Ruben Lombroso



